



NA PALI 2 SIDE TABLES & 1 COFFEE TABLE

BEYOND MEMORY COLLECTION

Joana Santos Barbosa, 2014

DIMENSIONS

HIGH Height. 60cm|23,62" Width. 42cm|16,54" Depth. 42cm|16,54"

MEDIUM Height. 50cm|19,68" Width. 50cm|19,68" Depth. 50cm|19,68"

LOW Height. 40cm|15,75" Width. 90cm|35,43" Depth. 90cm|35,43"

WEIGHT

HIGH 5kg | MEDIUM 7kg | LOW 12kg

PRODUCT DETAILS (image above)

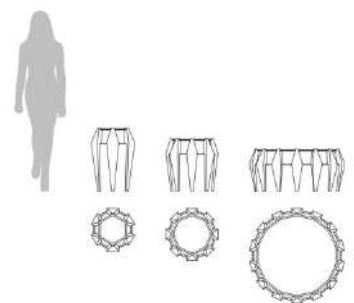
Top: glass

Base: wood structure finished in walnut veneer in half gloss varnish. Rings: oxidized brushed brass.

PRODUCT OPTIONS

Top: bronze glass.

Base: white lacquered (on next page). Other veneers, natural or aged gold/silver/copper leaf or any Ral Classic color finished in matt, half gloss or high gloss varnish. Rings: polished, aged brushed or oxidized brushed brass/copper/ steel.





With giant cliffs over the Pacific as huge stone sharp needles stretching in height and plunging into the ocean between mystical sea caves and scalloped beaches, Na Pali Coast is a place almost inaccessible, surrounded by many inspiring legends. Hawaiian legend tells that Pele, goddess of fire, went to Na Pali in search of a home but her sister and rival, Namakaokaha'i, goddess of the sea, drove her away in a violent confrontation whose marks remained visible forever.

Protected between Na Pali ribbed walls is Honopū valley that seems to form a seat on the mountain, in which the gods can sit back and admire the constant battles between the natural World.

Numerous sculpted needles extend across the towering cliffs of the breathtaking Na Pali Coast. The 'Na Pali' tables recreate the seamless parallel throughout the slope, as if each needle had been highlighted from the remaining weight of the surrounding mountainous. The connection between the pieces of wood structure finished in walnut veneer in half gloss varnish appears reduced in oxidized brushed brass and the glass tops take the central faceted shape, allowing the observation of each individual blade between the empty spaces.

